

# Providence University



Technology to Improve Student Writing

May 2022

# 1. Setting Up Your Account

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# Go to Library website

<https://library.pu.edu.tw/p/426-1054-125.php?Lang=zh-tw>

## How to :

- 1 · Apply your account by filling up the [Google Application Form](#)
- 2 · Each account is valid for one semester only. Please apply a new account when the semester begins.

<Notes>

- 1 · Please use Google Chrome for registration.
- 2 · The service is for PU faculty, staff and students only, your registering email address must with the domain name 『@pu.edu.tw』 or 『@gm.pu.edu.tw』
- 3 · You would receive a confirmation email in 1 to 3 days after your application. Click the link in the text to active your account.
- 4 · If you do not receive the confirmation email in 3 days, please check the spam mails.

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**Login :** [Turnitin website](#)

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## User Guides:

### 1 · [Instructor user manual](#)

- Original Check
- Teaching Assistance

### 2 · [Advanced instructor user manual](#)

- Original Check
- Grading
- Teaching Assistance

### 3 · [Student user manual](#)

- Original Check

# Complete the Account Application Form

<https://docs.google.com/forms/d/e/1FAIpQLSfSdhLadAle4lmRXVjMW9ObMGTb6padTM72PAefmGLcyzVVhw/viewform?c=0&w=1>



## Turnitin 論文原創性檢驗資料庫帳號申請 Turnitin Account Application Form

※限靜宜大學在職教職員工及在學學生，申請e-mail必需為『[XXXXX@pu.edu.tw](mailto:XXXXX@pu.edu.tw)』或『[XXXXX@gm.pu.edu.tw](mailto:XXXXX@gm.pu.edu.tw)』，請注意。

The service is for PU faculty, staff and students only, your registering email address must with the domain name 『[@pu.edu.tw](mailto:@pu.edu.tw)』 or 『[@gm.pu.edu.tw](mailto:@gm.pu.edu.tw)』 .

※申請通過後將email通知，如未收到系統通知信，請留意是否被歸入垃圾信。

You would receive a confirmation email in 1 to 3 days after your application. If not, please check the spam mails.

※若有相關問題請洽知識服務組 (校內分機：11633)。

Any questions please email to [pu105b0@pu.edu.tw](mailto:pu105b0@pu.edu.tw)

敬請填寫以下資料 Please fill in all required fields with \*:

Within several workdays, you will receive a **Turnitin welcome email** in your school email inbox you filled out in the application form.



English version

## Welcome to Turnitin

Hi Jane Doe,

You've been added to the Turnitin class, Essay. You were added by instructor, Taiwan iGroup.

**Ready to get started?**

You're just a few steps away from submitting your papers to Turnitin.

[Set up account](#)

**Psst...** Once you've set up your account, check out our [student quick start guide](#).



Chinese version

## 歡迎來到 Turnitin

瑪莉陳 您好：

您的指導教師 Taiwan iGroup 已為您登記 Turnitin 的 TEST 課程。

準備好要提交報告了嗎？

[建立密碼](#)

若您遇到任何問題，請造訪 [guides.turnitin.com](https://guides.turnitin.com) 以取得實用指南。

謝謝。

Turnitin



The begin of this email indicates your **First Name and Last Name** created by the Library in Turnitin.



English version

## Welcome to Turnitin

First Name / Last Name

Hi Jane Doe,

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謝謝。

Turnitin



Click at **the red button** in the email to go to the next step.



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First Name / Last Name

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### Ready to get started?

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Psst... Once you've set up your account, check out [this student quick start guide](#).



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建立密碼

若您遇到任何問題，請造訪 [guides.turnitin.com](https://guides.turnitin.com) 以取得指南。

謝謝。

Turnitin



Enter your **Email address** and your **Last name in the welcome email**  
(If the combination is wrong, please confirm with the Library.)

## Account Setup

To set up your account, please enter your email address and last name or family name.

Email Address

Your email address where you received the welcome email

Last Name or Family Name

Your last name in the Welcome Email

You can find this information in your Turnitin welcome email.

If you no longer have access to this email, ask your Turnitin instructor to look up your email address. If you are an instructor, please refer to your Turnitin administrator for this information.

Next



## 帳戶設定

欲設定帳戶，請輸入電子郵件及姓氏。

電子郵件地址

Your email address where you received the welcome email

姓氏

Your last name in the Welcome Email

您可以在 Turnitin 歡迎信中找到此資訊。

如果您已經無法再存取此電子郵件，可以請您的 Turnitin 教師尋找您的電子郵件地址。如果您是教師，請向您的 Turnitin 管理員請教此資訊。

下一步



# Set up your Turnitin Account(English)/創建你的Turnitin密碼(Chinese), the link to set up account in the Email is available only for **24 hours**

## Account Setup

To validate your account, we've sent an email to: XXX@abc.edu.tw

You have 24 hours to click the link in your email to continue with your account setup.

## 帳戶設定

為驗證您的帳戶，我們已寄送一封電子郵件至：XXX @abc.edu.tw

請於 24 小時內點擊電子郵件內的連結，以繼續設定帳戶。

Go back to your email inbox and open that new email.

Click at the **create password link labeled 'here'**

If the link is **expired**, click another **link below** to request a new link.

Set up Your Turnitin Account Inbox x

Turnitin No Reply <noreply@turnitin.com> 8:06 PM (2 hours ago) ☆

to janedoe ▾

Dear Jane Doe,

To finish setting up your Turnitin account, please click [here](#) to create your password.

If you have trouble clicking on the link provided, simply copy and paste the following URL into your browser:

[https://turnitin.com/login\\_reset.asp?lang&id=idplaceholder&account\\_setup=1](https://turnitin.com/login_reset.asp?lang&id=idplaceholder&account_setup=1)

**Has your link expired?**

Your create password link is valid for only 24 hours. If you find that your link has expired, click [here](#) to request a new link.

If you have trouble clicking on the link provided, simply copy and paste the following URL into your browser:

[https://turnitin.com/password\\_reset1.asp?lang=account\\_setup=1](https://turnitin.com/password_reset1.asp?lang=account_setup=1)

Thanks,

Turnitin

創建你的Turnitin密碼 收件匣 x

Turnitin No Reply <noreply@turnitin.com>

寄給我 ▾

親愛的 Jane Doe :

[為完成 Turnitin 帳戶的設定，請點這裡密碼，建立](#)

若點擊我們提供的連結時遇到問題，可直接複製下列網址貼入瀏覽器：

[https://www.turnitin.com/login\\_reset.asp?lang=zh\\_tw&id=0053b84f32a01](https://www.turnitin.com/login_reset.asp?lang=zh_tw&id=0053b84f32a01)

**連結過期了嗎？**

[您建立的密碼連結有效期限只有 24 小時。如果發現連結已過期，請點這裡](#)

若點擊我們提供的連結時遇到問題，可直接複製下列網址貼入瀏覽器：

[https://www.turnitin.com/password\\_reset1.asp?lang=zh\\_tw&account\\_setu](https://www.turnitin.com/password_reset1.asp?lang=zh_tw&account_setu)

謝謝您。

Enter and confirm your password, it must be **at least 8 characters long**

## Create Your Password

To finish setting up your account, please enter a password.

Please keep in mind that your password is case sensitive (for example, paSS1234 would be different than pass1234) and must be at least 8 characters long.

Password

Confirm Password

Create Password  Cancel

## 建立密碼

為完成帳戶設定，請輸入密碼。

密碼長度必須至少為 **8** 個字元。

密碼

確認密碼

建立密碼  取消

Log In with your email address and your password.

## Account Setup Complete

You can now log in to your account using your email address and password.

Learn more about your next steps by checking out our [quick start guides](#).

Log in



## 帳戶設定完成

您現在可以使用您的電子郵件地址與密碼登入帳戶。

現在登入



## Welcome to Turnitin!

You have been added as a student to the account **University of Testing**.

Before you can get started, we want to confirm your user information and give you the chance to set up your secret question and answer. Please feel free to change any other information as needed.

When you are done, click "next" to continue.

your email •

Secret question •

Please select a secret question.

Question answer •

your first name •

your last name •

## 歡迎至 Turnitin!

您已以學生身份被添加至 **碩士論文** 帳戶。

開始之前，我們需要確認你的使用者資料，並設定你的私密問題和答案。請隨時更改任何其他資料。

完成後，點選"下一頁"以繼續。

您的電子郵件 •

秘密提示問題 •

請選取一個秘密提示問題。

問題答案 •

您的名字 •

You must **Select a secret question** from the drop-down menu and **enter your answer** in the blank.

Click at the button to agree with the User agreement, and you can start to use the service.

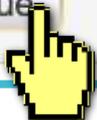
## User Agreement

Our user agreement has been updated. Please read our user agreement below and agree or disagree to its terms and conditions:

Turnitin.com and its services (the "Site" or the "Services") are maintained by Turnitin, LLC ("Turnitin"), and offered to you, the user ("You" or "User"), conditioned upon Your acceptance of the terms, conditions, and notices contained herein without modification (the "User Agreement"). You should review this User Agreement carefully before accepting it. If You breach the User Agreement, Your authorization to use the Site will automatically terminate. Acceptance of Terms You accept this User Agreement by using the Services or clicking to accept or agree to the Terms, where this option is made available to You by Turnitin in the user interface for any Service. You may not use the Service and may not accept this User Agreement if (i) You have previously been informed by Turnitin

I Agree -- Continue

[I Disagree -- Logout](#)



## 用戶同意書

用戶同意書更新了。請閱讀下方的用戶同意書並決定您是否同意其內容的用字與條件：

Turnitin.com 及其服務（「網站」或「服務」）係由 Turnitin, LLC（「Turnitin」）進行維護，並在您同意接受此處所含條款與條件及通知且不得修改（「使用者協議」）後提供予您，亦即使用者（「您」或「使用者」）。

您應該先仔細檢閱然後再接受此使用者協議。如果您違反使用者協議，則您使用本網站之授權將自動終止。

### 1. 接受條款

使用服務或按一下以接受或同意條款規範，即代表您同意接受此使用者協議，Turnitin 會讓您在任何服務的使用者介

我同意--繼續

[不同意--退出](#)





**I didn't find any emails sent from Turnitin in my email inbox, what can I do?**

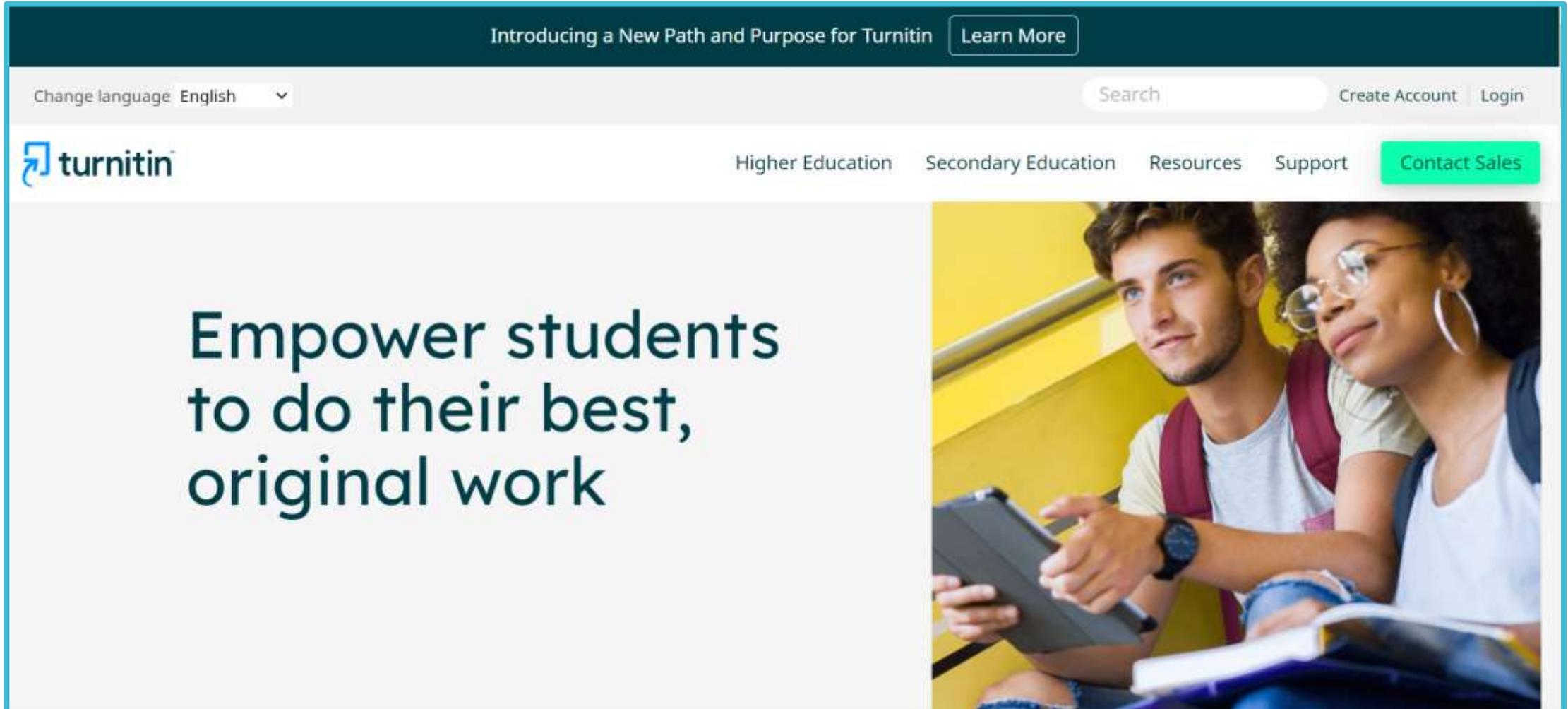
Follow “[Reset Your Password](#)” steps from to activate your account. If you have any questions, please contact the Library.

## 2. Resetting your password

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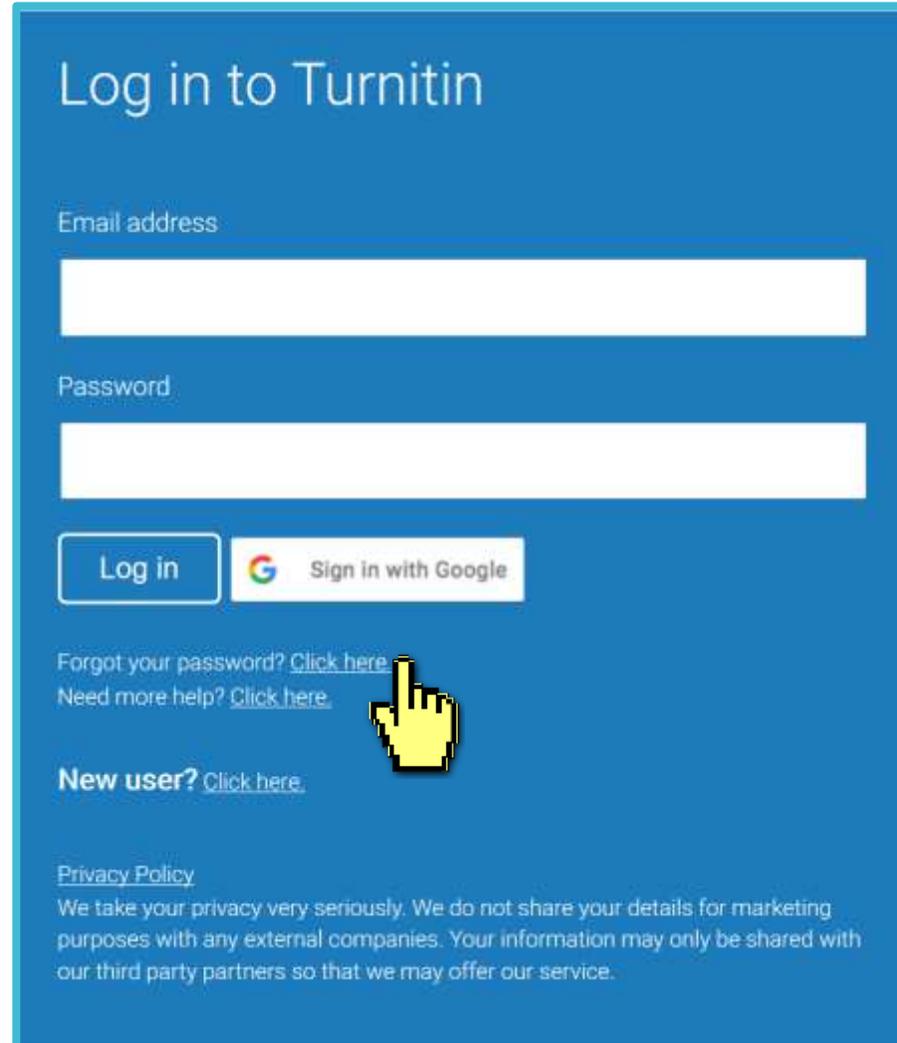
- If you forgot your password, please follow these steps.

Go to [www.turnitin.com](http://www.turnitin.com)  
Click at '**Log in**' on the top right of the page.



The screenshot shows the Turnitin website homepage. At the top, a dark teal banner contains the text "Introducing a New Path and Purpose for Turnitin" and a "Learn More" button. Below this is a navigation bar with a language selector set to "English", a search bar, and links for "Create Account" and "Login". The Turnitin logo is on the left, and navigation links for "Higher Education", "Secondary Education", "Resources", "Support", and a prominent green "Contact Sales" button are on the right. The main content area features a large white box with the text "Empower students to do their best, original work" and a photograph of two students, a young man and a young woman, looking at a tablet together.

Select Forgot your password? **'Click here'** below to reset your password.



Log in to Turnitin

Email address

Password

[Log in](#) 

Forgot your password? [Click here](#)

Need more help? [Click here](#)

**New user?** [Click here](#)

[Privacy Policy](#)

We take your privacy very seriously. We do not share your details for marketing purposes with any external companies. Your information may only be shared with our third party partners so that we may offer our service.

Fill out your **Email address** and your **Last name in the welcome email**.

(If the combination is wrong or you didn't receive the welcome email before, please confirm with the Library.)

## Reset User Password

Please enter the email address you used to create your user profile. Click "next" when you are done.

Email Address

Your email address where you received the welcome email

Last Name or Family Name

Your last name in the welcome email

If you do not know the email address for your account...

Ask your instructor (or Turnitin administrator, if you are an instructor) to look up your email address.

NOTE: Due to privacy agreements, Turnitin CANNOT release your email address - even to you. You MUST get this information from your institution.

Next



You can go to your email inbox, find out the Turnitin welcome email to confirm your last name.



English version

## Welcome to Turnitin

First Name / Last Name

Hi Jane Doe,

You've been added to the Turnitin class, Essay. You were added by instructor, Taiwan iGroup.

Ready to get started?

You're just a few steps away from submitting your papers to Turnitin.

Set up account

Psst... Once you've set up your account, check out our [student quick start guide](#).



Chinese version

## 歡迎來到 Turnitin

First Name / Last Name

瑪莉陳 您好：

您的指導教師 Taiwan iGroup

If your last name was written in Chinese, you can copy it and paste it to the blank.

建立密碼

若您遇到任何問題，請造訪 [guides.turnitin.com](https://guides.turnitin.com) 以取得實用指南。

謝謝。

Turnitin



# A. I remember my answer to my secret question

## Reset User Password

If you remember the answer to your secret question, please enter it below. Click "Next" when you are done.

If you selected your secret question in a language other than the one you are reading this in, please select your language from the list:

English

Secret Question:  
What was the name of the street you grew up on?

Answer:

Fill in your answer here.

[Forgot your answer?](#)

Please note that all passwords are case-sensitive. Please check your spam, bulk or junk folder for the password reset email, as it is sometimes filtered as spam. The email will come from noreply@turnitin.com. You may need to whitelist this address with your spam blocker or administrator.

Next Previous

## Reset User Password

Thank you! Please enter your new password, and then confirm your new password. Your password must be at least eight characters long. Click "next" when you are done.

Password

Confirm Password

Enter and confirm your password, it must be **at least 8 characters long.**

Next Cancel

## B. I didn't remember my answer to my secret question

A new email will be sent to your inbox, the link to reset your password in the email is available only for **24 hours**.

### Reset User Password

If you remember the answer to your secret question, please enter it below. Click "Next" when you are done.

If you selected your secret question in a language other than the one you are reading this in, please select your language from the list:

English

Secret Question:

What was the name of the street you grew up on?

Click at '**Forgot your answer**'?

[Forgot your answer?](#)

Please note that passwords are case-sensitive. Please check your spam, bulk or junk folder for the password reset email, as it is sometimes filtered as spam. The email will come from noreply@turnitin.com. You may need to whitelist this address with your spam blocker or administrator.

Next

Previous

### Reset User Password

The link to reset your password has been sent to:

XXX@abc.edu.tw

You have 24 hours to change your password using the emailed link.

Check your email inbox.  
Find out the reset password link '**here**' in the email.

Turnitin No Reply <noreply@turnitin.com>  
寄給我

英文 > 中文(繁體)

Dear Weichi DAI,

To reset your Turnitin password, please click [here](#) and follow the instructions provided.

If you have trouble clicking on the link provided, you may copy and paste the following URL into your browser:

[https://www.turnitin.com/login\\_reset.asp?lang=en\\_us&id=31da643ec636098a30ddd523c1f27555](https://www.turnitin.com/login_reset.asp?lang=en_us&id=31da643ec636098a30ddd523c1f27555)

This link will expire in 24 hours. If you receive a message stating that the link has expired, please click [here](#) to request a new 'password reset' link.

You may also copy and paste the following URL into your browser to request a new 'password reset' link:

[https://www.turnitin.com/password\\_reset1.asp?lang=en\\_us](https://www.turnitin.com/password_reset1.asp?lang=en_us)

Thank you for using Turnitin,

The Turnitin Team

## B. I didn't remember my answer to my secret question

### Reset User Password

Thank you! Please enter your new password, and then confirm your new password. Your password must be at least eight characters long. Click "next" when you are done.

Password

Confirm Password

Enter and confirm your password, it must be **at least 8 characters long.**

Next

Cancel



### Reset Password Complete

Thank you! Your password has been successfully reset. Please note your password for future use.

Log in



# 3. Submitting the papers

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Go to [www.turnitin.com](http://www.turnitin.com)  
Click at '**Log in**' on the top right of the page.

Introducing a New Path and Purpose for Turnitin [Learn More](#)

Change language English ▼ Search [Create Account](#) [Login](#)

[Higher Education](#) [Secondary Education](#) [Resources](#)

# Empower students to do their best, original work

## Log in to Turnitin

Email address

Password

[Log in](#) [Sign in with Google](#)

Forgot your password? [Click here.](#)  
Need more help? [Click here.](#)

**New user?** [Click here.](#)

[Privacy Policy](#)  
We take your privacy very seriously. We do not share your details for marketing purposes with any external companies. Your information may only be shared with our third party partners so that we may offer our service.

# Homepage

① Change your password here

② language setting

Jane Doe | User Info | Messages | Student ▼ | English ▼ | ? Help | Logout



All Classes

Enroll in a Class

What is Plagiarism?

Citation Help

NOW VIEWING: HOME

## About this page

This is your student homepage. The homepage shows the classes you are enrolled in. To enroll in a new class, click the enroll in a class button on the top right of your homepage, you can submit a paper. For more information on how to submit, please see our [help page](#).

iGroup: iGroup University

| Class ID | Class name | Instructor    | Status | Start Date  | End Date    | Drop class |
|----------|------------|---------------|--------|-------------|-------------|------------|
| 20119580 | Essay      | Taiwan iGroup | Active | 15-Jan-2019 | 31-Dec-2019 |            |

English  
English (International)  
Čeština  
Deutsch  
Español  
Français  
Italiano  
Nederlands  
Polski  
Português  
Română  
Suomi  
Svenska  
Tiếng việt  
Türkçe  
简体中文  
繁體中文  
日本語  
한국어  
Русский  
عربي

## ③ Class Information:

Class name, Instructor's name and until when this class will be expired.

# Homepage

Click on the **class name** you would like to submit a paper to.

The screenshot shows the Turnitin student homepage. At the top right, a dark navigation bar contains the text: "Jane Doe | User Info | Messages | Student ▼ | English ▼ | ? Help | Logout". On the left, the Turnitin logo is displayed. Below the logo are four buttons: "All Classes" (highlighted in blue), "Enroll in a Class", "What is Plagiarism?", and "Citation Help". A light blue banner below the buttons reads "NOW VIEWING: HOME".

The main content area is titled "About this page" and contains the following text: "This is your student homepage. The homepage shows the classes you are enrolled in. To enroll in a new class, click the enroll in a class button. Click a class name to open your class homepage for the class. From your homepage, you can submit a paper. For more information on how to submit, please see our [help page](#)."

Below the text is a table with the following data:

| Class ID | Class name            | Instructor    | Status | Start Date  | End Date    | Drop class |
|----------|-----------------------|---------------|--------|-------------|-------------|------------|
| 20119580 | <a href="#">Essay</a> | Taiwan iGroup | Active | 15-Jan-2019 | 31-Dec-2019 |            |

A yellow hand cursor is pointing at the "Essay" class name link.

# Submitting A Paper

Click on 'Submit' button to upload your document.

Class Portfolio

My Grades

Discussion

Calendar

NOW VIEWING: HOME > ESSAY

## Class Homepage

This is your class homepage. To submit to an assignment click on the "Submit" button to the right of the assignment name. If the Submit button is grayed out, no submissions can be made to the assignment. If resubmissions are allowed the submit button will read "Resubmit" after you make your first submission to the assignment. To view the paper you have submitted, click the "View" button. Once the assignment's post date has passed, you will also be able to view the feedback left on your paper by clicking the "View" button.

### Assignment Inbox: Essay

|             | Info  | Dates   | Similarity  |   |
|-------------|---|---|---|---|
| Assignment1 |    | <b>Blue: Submission is available</b>  |   | <a href="#">Submit</a> <a href="#">View</a>      |
| Assignment2 |  | Start 23-Jul-2019 4:25PM<br>Due 31-Dec-2019 11:59PM<br>Post 31-Dec-2019 11:59PM | Processing  | <a href="#">Resubmit</a> <a href="#">View</a>  |
| Assignment3 |  | Start 09-Jul-2019 11:09AM   | 13%  | <a href="#">Submit</a> <a href="#">View</a>    |

**Grey: Submission is unavailable**

# 1 Single File Upload

Submit: [Single File Upload](#) - 1

First name

Jane

Last name

Doe

Submission title

2 Enter your submission title

[What can I submit?](#)

Choose the file you want to upload to Turnitin:

Choose from this computer



Choose from Dropbox



Choose from Google Drive

3 Select your file

We take your privacy very seriously. We do not share your details for marketing purposes with any external companies. Your information may only be shared with our third party partners so that we may offer our service.

Upload

Cancel

4 Upload your file

## Requirements for single file upload

- File must be less than 100 MB ([read suggestions](#) to meet requirements)
- Files must have at least 20 words of text
- The maximum paper length is 400 pages
- File types allowed: Microsoft Word, Excel, PowerPoint, WordPerfect, PostScript, PDF, HTML, RTF, OpenOffice (ODT), Hangul (HWP), Google Docs, and plain text

# 1 Single File Upload

Submit: Single File Upload STEP 1 2 3

Please confirm that this is the file you would like to submit...

**Author:**  
Jane Doe

**Assignment title:**  
Assignment2

**Submission title:**  
REPORT

**File name:**  
教學文章\_A Communist Heritage of Forgetting and Remembering The Statue Park in Budapest.docx

**File size:**  
113.16K

**Page count:**  
10

**Word count:**  
2291

**Character count:**  
12710



We take your privacy very seriously. We do not share your details for marketing purposes with any external companies. Your information may only be shared with our third party partners so that we may offer our service.

[Confirm](#) [Cancel](#)

**4** Confirm your submission

Submit: Single File Upload STEP 1 2 3

Congratulations - your submission is complete! This is your digital receipt. You can print a copy of this receipt from within the Document Viewer.

**Author:**  
Jane Doe

**Assignment title:**  
Assignment2

**Submission title:**  
REPORT

**File name:**  
教學文章\_A Communist Heritage of Forgetting and Remembering The Statue Park in Budapest.docx

**File size:**  
113.16K

**Page count:**  
10

**Word count:**  
2291

**Character count:**  
12710

**Submission date:**  
25-Jul-2019 10:39AM (UTC+0800)

**Submission ID:**  
1078582089



We take your privacy very seriously. We do not share your details for marketing purposes with any external companies. Your information may only be shared with our third party partners so that we may offer our service.

[Return to assignment list](#)

**5** Submission completed

# 2 Cut and Paste Upload

Submit: [Cut & Paste Upload](#) ▾ **1** STEP ● ○ ○

First name

Last name

Submission title  
**2** Enter your submission title

Cut and paste your paper  
**3** Paste your text from your document editor

We take your privacy very seriously. We do not share your details for marketing purposes with any external companies. Your information may only be shared with our third party partners so that we may offer our service.

**4** Upload your file

# 2 Cut and Paste Upload

Submit: Cut & Paste Upload

STEP 1 2 3 4

Please confirm your submission...

**Author:**  
Jane Doe

**Assignment title:**  
Assignment3

**Submission title:**  
REPORT

**Page count:**  
1

**Word count:**  
141

**Character count:**  
681

« Page 1 »



We take your privacy very seriously. We do not share your details for marketing purposes with any external companies. Your information may only be shared with our third party partners so that we may offer our service.

Confirm

Cancel

4 Confirm your submission

Submit: Cut & Paste Upload

STEP 1 2 3 4

Congratulations - your submission is complete! This is your digital receipt. You can print a copy of this receipt from within the Document Viewer.

**Author:**  
Jane Doe

**Assignment title:**  
Assignment3

**Submission title:**  
REPORT

**Page count:**  
1

**Word count:**  
141

**Character count:**  
681

**Submission date:**  
25-Jul-2019 11:41AM (UTC+0800)

**Submission ID:**  
1078583513

« Page 1 »



We take your privacy very seriously. We do not share your details for marketing purposes with any external companies. Your information may only be shared with our third party partners so that we may offer our service.

Return to assignment list

5 Submission completed

# Submitting A Paper

It can take **30 minutes to several hours** to return your similarity report. When the report is ready, **click at the score** to access your report.

Class Portfolio

My Grades

Discussion

Calendar

NOW VIEWING: HOME > ESSAY

Class Homepage

This is your class homepage. To submit to an assignment click on the "Submit" button to the right of the assignment name. If the Submit button is grayed out, no submissions can be made to the assignment. If resubmissions are allowed the submit button will read "Resubmit" after you make your first submission to the assignment. To view the paper you have submitted, click the "View" button. Once the assignment's post date has passed, you will also be able to view the feedback left on your paper by clicking the "View" button.

Assignment Inbox: Essay

**Please wait until the report is generated.**

Processing

Resubmit

View



Assignment1

Info

Dates

Similarity

Start 23-Jul-2019 4:25PM

Assignment

13%

Resubmit

View



**Click at the percentage score to view your report.**

Assignment3

13%

Submit

View



Due 16-Jul-2019 11:59PM  
Post 16-Jul-2019 11:59PM

# Submitting A Paper

1. The color and the percentage only indicates the portion of your text are similar to the articles indexed in Turnitin database.

2. These indices do not reflect Turnitin's assessment of whether a paper has or has not been plagiarized.

It is required human judgement.  
Please consult with your thesis advisor.

Class Portfolio My Grades Discussion Calendar

NOW VIEWING: HOME > ESSAY

This is your class homepage. To submit to an assignment click or resubmissions are allowed the submit button will read "Resubmit" date has passed, you will also be able to view the feedback left o

|             | Info | Dates  | Similarity   |
|-------------|------|--|--|
| Assignment1 |      | Start 23-Jul-2019 4:24PM<br>Due 31-Dec-2019 11:59PM<br>Post 31-Dec-2019 11:59PM  | 75-100%<br>Processing <a href="#">Resubmit</a> <a href="#">View</a>              |
| Assignment2 |      | Start 23-Jul-2019 4:25PM<br>Due 31-Dec-2019 11:59PM<br>Post 31-Dec-2019 11:59PM  | 50-74%<br>13% <a href="#">Resubmit</a> <a href="#">View</a>                      |
| Assignment3 |      | Start 09-Jul-2019 11:09AM<br>Due 16-Jul-2019 11:59PM<br>Post 16-Jul-2019 11:59PM | 25-49%<br>0-24%<br>no matches<br>13% <a href="#">Submit</a> <a href="#">View</a> |

# Resubmit Your Paper

Click the 'Resubmit' button to upload another document.

A pop up will remind you:

❶ Your earlier submission and your report will be **overwritten and disappear forever**.

❷ For each assignment, you are allowed **3 resubmission attempts** where the Similarity Report will generate **immediately**. **After 3 attempts**, from the 4th time, you will have to wait **24 hours** before a new Similarity Report can be generated.

The screenshot shows the 'Assignment Inbox: Essay' interface. A pop-up window from Turnitin.com is displayed, warning that resubmitting will replace the current submission and that a 24-hour wait is required after three attempts. In the background, the assignment list shows 'Assignment1' with a 'Processing' status and a 'Resubmit' button highlighted by a red dashed box. Other assignments, 'Assignment2' and 'Assignment3', show a 13% similarity score and 'Submit' buttons.

| Assignment  | Status     | Similarity | Action                   |
|-------------|------------|------------|--------------------------|
| Assignment1 | Processing |            | Resubmit, View, Download |
| Assignment2 | Submitted  | 13%        | Resubmit, View, Download |
| Assignment3 | Submitted  | 13%        | Submit, View, Download   |

# 4. Viewing the Similarity Report

---

# Feedback Studio

Your Paper

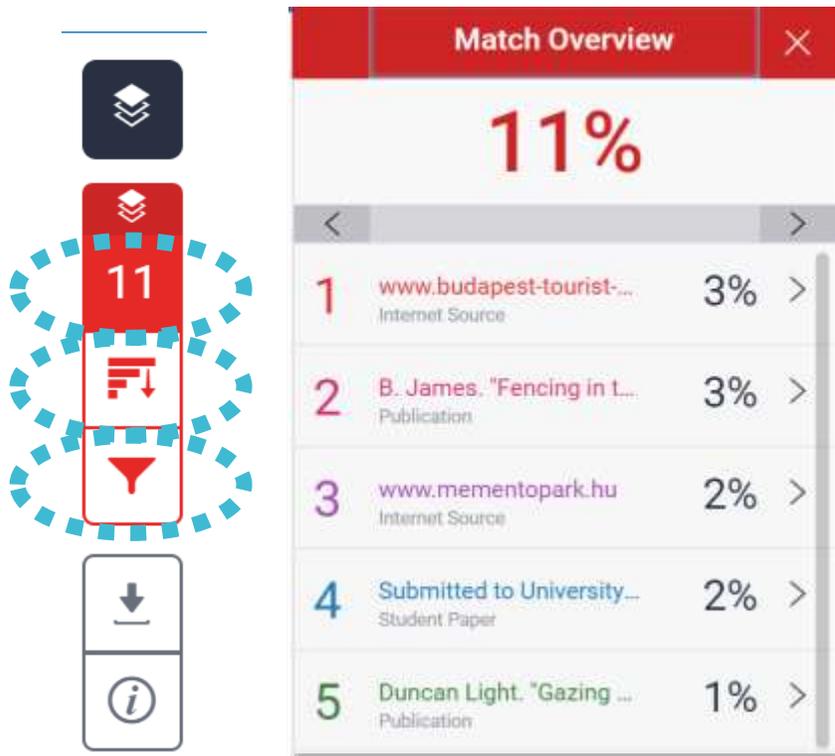
Similarity  
Toolbar

## Historical Context of the creation of Statue Park

<sup>8</sup> After Hungary's failed 1956 revolution against Soviet rule, the Communist Party leader János Kádár compromised and abandoned communist ideals of politicized the society and pushed the "depoliticization" toward individual (李邁先, 2002:397), one must suffer the repression of memory about 1956 and the following terror. <sup>2</sup> In other words, if people were offered comfortable and satisfied lives, they would stop concerning and meddling politics. Moreover on late 1960s, market forces and reformation of central planning were introduced; Hungary became the "happiest barrack" and had a prosperous period in the former Soviet Bloc. This eventless

Paper  
Download  
Toolbar





The navigation bar on the left contains icons for home, a list with '11' items, a filter icon, a download icon, and an info icon. The Match Overview panel shows a total of 11% and a list of sources:

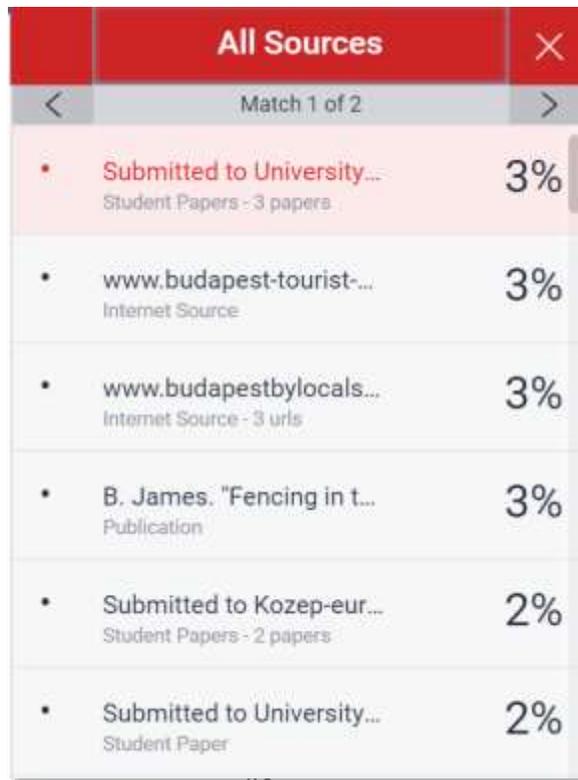
| Rank | Source                                      | Match Percentage |
|------|---|------------------|
| 1    | www.budapest-tourist-...<br>Internet Source | 3%               |
| 2    | B. James. "Fencing in t...<br>Publication   | 3%               |
| 3    | www.mementopark.hu<br>Internet Source       | 2%               |
| 4    | Submitted to University...<br>Student Paper | 2%               |
| 5    | Duncan Light. "Gazing ...<br>Publication    | 1%               |

## Match Overview

The Match Overview gives you a **breakdown of all the matches** that have been found in the paper and allows you to clearly view the similarity score.

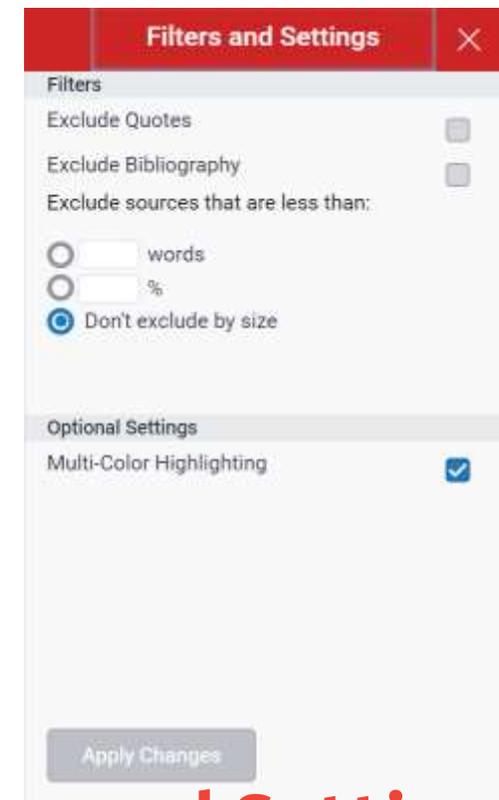
## All Sources

All of the **sources** that have been found are displayed and sorted by highest percentage to lowest percentage match. Clicking on any source will change the navigation bar at the top of the page, displaying how many times that this source has matched in the paper.



The All Sources panel shows a list of sources sorted by match percentage:

| Source  | Match Percentage |
|---|------------------|
| Submitted to University...<br>Student Papers - 3 papers | 3%               |
| www.budapest-tourist-...<br>Internet Source             | 3%               |
| www.budapestbylocals...<br>Internet Source - 3 urls     | 3%               |
| B. James. "Fencing in t...<br>Publication               | 3%               |
| Submitted to Kozep-eur...<br>Student Papers - 2 papers  | 2%               |
| Submitted to University...<br>Student Paper             | 2%               |



The Filters and Settings panel allows for customizing the match results:

- Filters:**
  - Exclude Quotes:
  - Exclude Bibliography:
  - Exclude sources that are less than:
    - words
    - %
    - Don't exclude by size
- Optional Settings:**
  - Multi-Color Highlighting:

Apply Changes

## Filter and Settings

From the Filters and Settings side panel, you may **exclude sources** that are less than a certain number of words or a certain percentage of words, or to **make bibliography and quote exclusions** from the similarity report.

# Viewing Your Report



Veronique Dai | Report

Similarity Score



Fig.1 The panoramic view of Statue Park<sup>1</sup>

As the park's designer, Eleőd wanted to create something new. Politically, he stated on official website: "This Park is about dictatorship as this can be talked about, described and built, the park is already a democracy. After all, only democracy can provide the opportunity for us to think freely about dictatorship, or about democracy, come to that, or about anything." He recognized that these once propagandist statues should be seen as part of National history, being accepted and further critically analyzed. Not only its discourse, but also the

<sup>1</sup> Retrieve from: <http://cr2006.home.mindspring.com/html/DSC00163.html>

Each match is numbered and color-coded.

Match Overview

11%

|   |   |    |
|---|---|----|
| 1 | www.budapest-tourist-...<br>Internet Source | 3% |
| 2 | B. James. "Fencing in t...<br>Publication   | 3% |
| 3 | www.mementopark.hu<br>Internet Source       | 2% |
| 4 | Submitted to University...<br>Student Paper | 2% |
| 5 | Duncan Light. "Gazing ...<br>Publication    | 1% |



# Match Overview

As the park's designer, Eleőd wanted to create something

politically, he stated on official website: <sup>3</sup> *"This Park is about dictatorship, but as soon*

*as this can be talked about, described and built, the park is already about democracy.*

*After all, only democracy can provide the opportunity for us to think freely about*

*dictatorship, or about democracy, come to that, or about anything."* He recognized

that the

accept

**Review the highlighted text in the pop-up box then compare it with your own text.**

<sup>1</sup> Retrieve from: <http://cr2006.home.mindspring.com/html/DSC00163.html>

www.mementopark.hu  
Internet Source

bout looking back is that you are free to do this. Democracy is the only regime that has dignity. This is what I was trying to describe in that sentence which became the key sentence of my design: "This Park is about dictatorship, but as soon as this can be talked about, described and built, the park is already about democracy. After all, only democracy can provide the opportunity for us to think freely about dictatorship, or about democracy, come

| Rank | Source                                      | Percentage |
|------|---|------------|
| 1    | www.budapestbylocals...<br>Internet Source  | 3%         |
| 2    | B. James. "Fencing in t...<br>Publication   | 3%         |
| 3    | www.mementopark.hu<br>Internet Source       | 2%         |
| 4    | Submitted to University...<br>Student Paper | 2%         |
| 5    | Duncan Light. "Gazing ...<br>Publication    | 1%         |

# Match Overview

As the park's designer, Eleőd wanted to create so  
politically, he stated on official website: <sup>3</sup> *"This Park is about dictatorship, but as soon  
as this can be talked about, described and built, the park is already about democracy.  
After all, only democracy can provide the opportunity for us to think freely about  
dictatorship, or about democracy, come to that, or about anything."* He recognized

< www.mementopark.hu

Internet Source

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★ Please confirm:

1. Is this highlighted text a quote/common word/common phrase?
2. Did I cite the source correctly?
3. Should I paraphrase the sentences/paragraph?

**Try to use your own word to express the core idea, to reduce the similarity.  
How to prevent plagiarism when writing? See [here](#).**

Final Report of Studies of Eastern Europe

Véronique

# Viewing Full Source Text (internet source only)



Fig.1 The panoramic view of Statue Park<sup>1</sup>

< [www.mementopark.hu](http://www.mementopark.hu)  
Internet Source >



As the park's c  
politically, he sta  
as this can be tal  
After all, only de  
dictatorship, or about democracy, come to that, or about anything." He recognized  
that these once propagandist statues should be seen as part of National history, being  
accepted and further critically analyzed. Not only its discourse, but also the

<sup>1</sup> Retrieve from: <http://cr2006.home.mindspring.com/html/DSC00163.html>

Full Source View



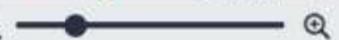
## Match Overview



11%



|   |   |    |   |
|---|---|----|---|
| 1 | <a href="#">www.budapest-tourist-...</a><br>Internet Source | 3% | > |
| 2 | <a href="#">B. James. "Fencing in t...</a><br>Publication   | 3% | > |
| 3 | <a href="#">www.mementopark.hu</a><br>Internet Source       | 2% | > |
| 4 | <a href="#">Submitted to University...</a><br>Student Paper | 2% | > |
| 5 | <a href="#">Duncan Light. "Gazing ...</a><br>Publication    | 1% | > |



# Viewing Full Source Text (internet source only)



Veronique Dai | Report



politically, he s

as this can be t

*After all, only democracy can provide the opportunity for us to think freely about dictatorship, or about democracy, come to that, or about anything.*" He recognized

that these once propagandist statues should be seen as part of National history, being accepted and further critically analyzed. Not only its discourse, but also the

<sup>1</sup> Retrieve from: <http://cr2006.home.mindspring.com/html/DSC00163.html>

Link out to the source webpage



Full Source Text



Match 1 of 1



11



<http://www.memento-top...>

2%

Internet Source

their regime. Democracy is the only regime which is capable of looking back to its past, with all its mistakes and wrong turns, with its head up. The wonderful thing about looking back is that you are free to do this. Democracy is the only regime that has dignity. This is what I was trying to describe in that sentence which became the key sentence of my design: "This Park is about dictatorship, but as soon as this can be talked about, described and built, the park is already about democracy. After all, only democracy can provide the opportunity for us to think freely about dictatorship, or about democracy, come to that, or about anything." These statues are a part of the history of Hungary. Dictatorships chip away at and plaster over their past in order to get rid of all memories of previous ages. Democracy is the only regime that is prepared to accept that our past with all the dead ends is still ours; we should get to know it, analyse it and think



# Viewing Full Source Text (internet source only)



Veronique Dai | Report



Fig.1 The panoramic view of Statue Park!

## 3 Types of Sources :

1. **Internet** → able to be viewed in Full text mode.
2. **Student Paper** → information remained protected, unable to be viewed.
3. **Publication** → by linking out to the publisher page, able to be downloaded if the article is subscribed by your institution.



## Match Overview

11%

|   |   |    |   |
|---|---|----|---|
| 1 | www.budapest-tourist-...<br>Internet Source | 3% | > |
| 2 | B. James. "Fencing in t...<br>Publication   | 3% | > |
| 3 | www.mementopark.hu<br>Internet Source       | 2% | > |
| 4 | Submitted to University...<br>Student Paper | 2% | > |
| 5 | Duncan Light. "Gazing ...<br>Publication    | 1% | > |





# Filters and Settings



If you are checking your thesis/dissertation, **consult your advisor or the department office for the appropriate setting for your similarity report.**

- 1.Exclude Quotes (Do not enable it)
- 2.Exclude Bibliography(Depend on each department)
- 3.Exclude small sources(Do not enable it)



For the Postgraduate Defense Regulation, see:

[https://cloud.ncl.edu.tw/new\\_file\\_download.php?Pact=FileDownload&Pval=30891](https://cloud.ncl.edu.tw/new_file_download.php?Pact=FileDownload&Pval=30891)

# Filters and Settings



Reduce the similarity index and refine the number of matches shown in your report.

## 1 Exclude Quotes

Originality Check will disregard any matches that use the following quotation marks:

"..." «...» »...« „...“ 「 」 『 』

'...' (...) are not supported.

politically, he stated on official website: <sup>3</sup> *This Park is about dictatorship, but as soon as this can be talked about, described and built, the park is already about democracy. After all, only democracy can provide the opportunity for us to think freely about dictatorship, or about democracy, come to that, or about anything.* He recognized that these once propagandist statues should be seen as part of National history, being accepted and further critically analyzed. Not only its discourse, but also the

<sup>1</sup> Retrieve from: <http://cr2006.home.mindspring.com/html/DSC00163.html>

The screenshot shows the 'Filters and Settings' panel on the right side of the Turnitin interface. The panel has a red header with the title 'Filters and Settings' and a close button (X). Below the header, there are two main sections: 'Filters' and 'Optional Settings'. In the 'Filters' section, 'Exclude Quotes' is checked with a blue checkmark, while 'Exclude Bibliography' is unchecked. Under 'Exclude sources that are less than:', there are three radio button options: 'words', '%', and 'Don't exclude by size'. The 'Don't exclude by size' option is selected. In the 'Optional Settings' section, 'Multi-Color Highlighting' is checked. On the left side of the panel, there is a vertical toolbar with icons for a folder, a list with the number '11', a list with a downward arrow, a funnel icon (highlighted with a dashed blue circle), a download icon, and an information icon. At the bottom of the panel, there is a grey button labeled 'Apply Changes' (highlighted with a dashed blue circle).

# Filters and Settings



Fig.1 The panoramic view of Statue Park<sup>1</sup>

As the park's designer, Eleőd wanted to create something neutral artistically and politically, he stated on official website: *"This Park is about dictatorship, but as soon as this can be talked about, described and built, the park is already about democracy. After all, only democracy can provide the opportunity for us to think freely about dictatorship, or about democracy, come to that, or about anything."* He recognized

The quoted text match will be disregarded from the report, and the percentage may drop down.

**Match Overview** ×

9%

| Rank | Source                      | Percentage | Details         |
|------|-----------------------------|------------|-----------------|
| 1    | www.budapestbylocals...     | 3%         | Internet Source |
| 2    | B. James. "Fencing in t..." | 3%         | Publication     |
| 3    | Submitted to University...  | 2%         | Student Paper   |
| 4    | Duncan Light. "Gazing ..."  | 1%         | Publication     |

# Filters and Settings

## Reference

Robin, Régine (1997). The Past as a Dustbin. In Thomas Lahusen & Evgeny

Dobrenko (Eds.), *Socialist Realism without Shores* (pp.337-256). Durham and London:

## 2 Exclude Bibliography

Originality Check will disregard any matches after the heading: Reference(s), Resource, Bibliography, Literature...etc.

Bibliography exclusion definitions: [here](#)

李邁先 (2002) 東歐諸國史。臺北市：三民。



## Filters and Settings

- Filters
- Exclude Quotes
- Exclude Bibliography
- Exclude sources that are less than:
  - words
  - %
  - Don't exclude by size

### Optional Settings

- Multi-Color Highlighting

Apply Changes

# Filters and Settings

The bibliography match will be disregarded from the report, and the percentage may drop down.

## Reference

Robin, Régine (1997).

Dobrenko (Eds.), *Socialist Realism without Shores* (pp.337-256). Durham and London:

Duke University Press.

Memento Park Official Website <http://www.mementopark.hu/pages/home/>

Nadkarni, Maya (2003). The Death of Socialism and the Afterlife of its Monuments:

Making and Marketing the Past in Budapest's Statue Park Museum. In Katherine

Hodgkin & Susannah Radstone (Eds.), *Contested Pasts: The Politics of Memory* (pp.

193-207). New York ; London: Routledge.

李邁先 (2002) 東歐諸國史。臺北市：三民。

The screenshot shows a 'Match Overview' window with a red header and a close button. A large red '9%' is displayed in the center. Below it is a list of 4 items, each with a number, title, source type, and percentage. A red dashed circle highlights a sidebar on the left containing icons for a folder, a red button with '9', a filter icon, a funnel icon, a download icon, and an info icon.

| Item | Title                       | Source Type     | Percentage |
|------|-----------------------------|-----------------|------------|
| 1    | www.budapestbylocals...     | Internet Source | 3%         |
| 2    | B. James. "Fencing in t..." | Publication     | 3%         |
| 3    | www.mementopark.hu          | Internet Source | 2%         |
| 4    | Duncan Light. "Gazing ..."  | Publication     | 1%         |

# Filters and Settings



Fig.1 The panoramic view of Statue Park<sup>1</sup>

As the park's designer, Eleőd wanted to create something neutral artistically and

## 3 Exclude source that are less than

Originality Check will remove all **sources** that are **less than** the length of the number or percentage of words supplied.

**✘The functions for excluding material are approximate. Human judgement is the final arbiter for proper quotation or bibliographic reference.**

**Filters and Settings**

**Filters**

- Exclude Quotes
- Exclude Bibliography
- Exclude sources that are less than:
  - words
  - %
  - Don't exclude by size

**Optional Settings**

- Multi-Color Highlighting

Apply Changes

# Filters and Settings

## Reference

Robin, Régine (1997). The Past as a Dustbin. In Thomas Lahusen & Evgeny

Dobrenko (Eds.), *Socialist Realism without Shores* (pp.337-256). Durham and London:

Duke University Press.

Memento Park Official Website <http://www.mementopark.hu/pages/home/>

Nadkarni, Maya (2003). The Death of Socialism and the Afterlife of its Monuments:

Making and Marketing the Past in Budapest's Statue Park Museum. In Katherine

Hodgkin & Susannah Radstone (Eds.), *Contested Pasts: The Politics of Memory* (pp.

193-207). New York ; London: Routledge.

李邁先 (2002) 東歐諸國史。臺北市：三民。

The screenshot shows a search interface with a list of sources on the right and a filter overlay on the left. The filter overlay is a vertical stack of icons: a folder icon, a red box with the number '11', a red box with a list icon, a red box with a funnel icon, a download icon, and an information icon. A dashed blue circle highlights the funnel icon. The source list on the right is titled 'All Sources' and shows a 'Match 1 of 1' result. The list contains several sources, each with a percentage value. The source 'www.e-ir.info' is highlighted in red.

| Source  | Percentage |
|---|------------|
| repositorio.uam.es<br>Internet Source - 2 urls      | 1%         |
| fedetd.mis.nsysu.edu.tw<br>Internet Source - 2 urls | 1%         |
| FED-db/cgi-bin/FED-search...                        | 1%         |
| FED-db/cgi-bin/FED-search...                        | 1%         |
| www.history-culture-m...                            | 1%         |
| www.e-ir.info<br>Internet Source                    | 1%         |

Ex: Sources that is less than 1% are removed.

» **Could you tell me what percentage of Similarity score given by Turnitin is appropriate?**

**In my case, I got 19% from Turnitin, is it OK?**

# Turnitin is a tool detecting text similarities.

The similarity score is NOT the plagiarism indicator.  
Human interpretation is always required.

# High similarity score ≠ Plagiarism

It may include **false positives**. False positives could be:

- » 1. Terms usually used in your field, grammatical terms, the names, affiliations, methods and methodology.
- » 2. Reference list, properly cited and/or quoted text or text for which permission has been received.
- » 3. Your own published paper or work stored in Student Paper database.

# Consult your instructor on enhancing the original writing

Rewrite the text.

Or you may use the filter  to reduce the similarity score. Your instructor can also help you exclude certain sources.

# 'No Magic Number'



Therefore, based on the above situation, it is difficult to clearly define an ideal similarity score.

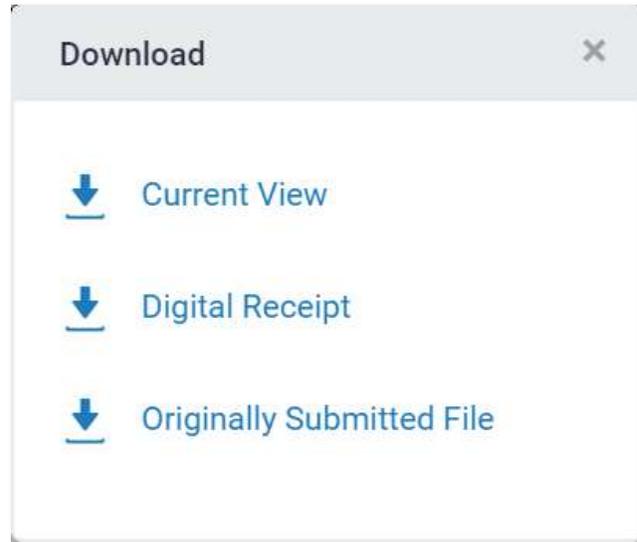
**The best way is discussing the appropriate criteria with your department or your instructor/advisor.**

Or refer to the publishing policy of publishers and journals. EX: IEEE.

# 5. Downloading the Similarity Report

---

# Downloading the Similarity Report



## ① Download the similarity Report

Click at “[Current View](#)” to download your similarity report in PDF format.

## ② Download the digital receipt

Click at “[Digital Receipt](#)” to download your digital receipt in PDF format.

Cover

Report  
by Veronique Dai

Submission date: 17-May-2018 03:19PM (UTC+0800)  
Submission ID: 964976185  
File name: 130701\_Final\_Report\_Veronique.docx (113.16K)  
Word count: 2291  
Character count: 13271

Original text  
with highlighted  
matches

A Communist Heritage of Forgetting and Remembering: The Statue Park in Budapest

Soviet Union in the late 1940s adopted an aggressive ideological campaign to consolidate the regime through East-Central Europe. The most visible aspect was the massive public display of revolutionary symbols in cities under iron curtain. Flags feature the hammer and sickle, emblems of unity between industrial and agricultural workers in the class struggle; Buildings were crowned with Red star of communism, posters of Marx-Engels-Lenin-Stalin on the wall, whilst statues of heroes and communist comrades were erected, with heads uplifted, staring unblinkingly into the future.

When the Eastern-Central European dictatorships demised in 1989-90, political upheavals often followed with popular demonstrations in which many visible symbols were destroyed: socialist-inspired street and square were quickly renamed, emblems as the Berlin Wall or the Stalin statue were torn down, and the fate of these public memorials carving communist ideology became an important issue. Some material legacy can be rapidly effaced. However, other built heritage - the plethora of monumental buildings or tower blocks built for industrial workers- will persist for much longer, reminding a period of history that many people want to forget.

Despite most people in this region has confusing attitude toward this recent past, they can't stop a tide-like growing interest among Western tourist of material legacy of communism. In consequence, many former-associated communist sights were constructed as "attractions" for the gaze of Western tourist. The promotions of these

Summary

Report

ORIGINALITY REPORT

|                  |                  |              |                |
|------------------|------------------|--------------|----------------|
| 11%              | 7%               | 7%           | 3%             |
| SIMILARITY INDEX | INTERNET SOURCES | PUBLICATIONS | STUDENT PAPERS |

Internet Sources

|   |  |    |
|---|--|----|
| 1 | www.budapest-tourist-guide.com   | 3% |
|   | Internet Source  |    |
| 2 | B. James. "Fencing in the past: Budapest's Statue Park Museum", Media Culture & Society, 05/01/1999  | 3% |
|   | Publication  |    |
| 3 | www.mementopark.hu   | 2% |
|   | Internet Source  |    |
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# Paper Information



| Submission Details |                                   |
|--------------------|-----------------------------------|
| Submission ID      | 964976185                         |
| Submission Date    | 17-May-2018 03:19PM (UTC+080...   |
| Submission Count   | 1                                 |
| File Name          | 130701_Final_Report_Veronique.... |
| File Extension     | docx                              |
| File Size          | 113.16K                           |
| Character Count    | 13271                             |
| Word Count         | 2291                              |
| Page Count         | 10                                |

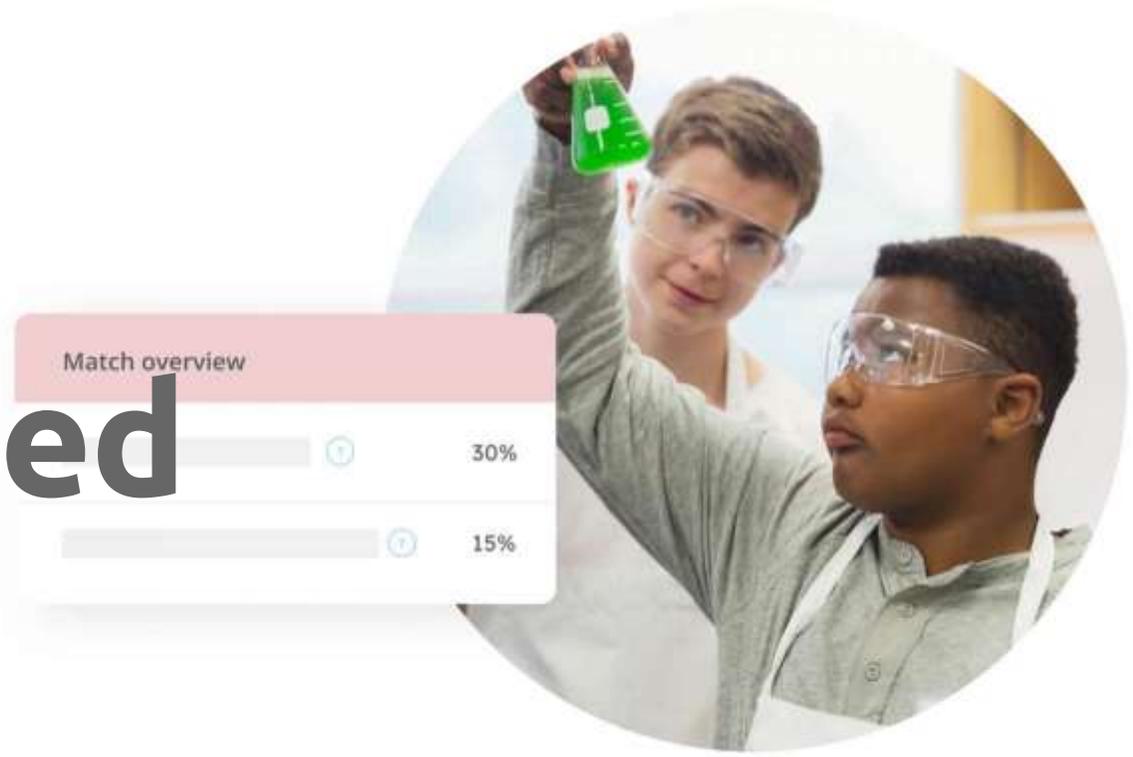
## ① Submission ID

If you encounter any issues, please contact the Library staff with the error screenshot and your **submission ID**.

## ② Submission Count

This number indicates **how many times you submitted papers** to this assignment. **From the 4<sup>th</sup> time, you have to wait 24 hours to get your report.**

# Frequent Asked Questions



» **1. I have been waiting for several hours but my similarity report is still “processing”?**

❶ Confirm the assignment setting with your instructor.  
Instructors may check our FAQs [here](#).

❷ If your paper

- contains lots of graphics and formulas
- is large to dozens of MBs
- has several hundred pages length

it will take comparatively longer to generate the report.

❸ Examine the submission counts, if you submitted papers to this assignment **more than 3 times**, you have to wait **24 hours**.

If you still can't see your report, please contact your library staff along with your screenshot.

Consult your instructor for creating new assignment folders for you, to get similarity report within 24 hours.

» **2. I got a high similarity score, and the first matches are my previous drafts, what can I do?**

\*The library does not index student papers in Turnitin's database.

If you found there are high similarity matches to your previous drafts, please consult your advisor/instructor first.

Reach out to your advisor/instructor

The instructor should review their assignment settings.

If they incorrectly selected to index students' papers to the database, [they can change to "No Repository"](#).

instructors are able to make a permanent deletion request of indexed papers within the assignment inbox following [this guide](#).

School administrator will review the request and process the deletion.

After the deletion is completed

You may resubmit the paper.

The high similarity match should disappear now.

# Thank **YOU**

For more information, e-mail us

[service@igrouptaiwan.com](mailto:service@igrouptaiwan.com)

02-2571-3369

